my whole life the difference between dead and alive

continue improving, to grow, to learn and being eager about living life,

to simply live a story, and everybody has a different one to give hope to other people if there is hope there is always possibility,

an extension of an opportunity, a chance at an impossibility,

just enjoying the journey with a positive mood,

to extend yourself or help others to get to a place of safety or calm

transferring from one point to another and starting a new chapter

Visual artist and researcher Lucy Orta has created a series of Lifeline. Objects crafted in soft calico; a fabric traditionally used to make toiles, or prototype garments. In this sense, Lifeline are unfinished, open-ended prompts to enable discussion and conversations, offering new avenues of thought.

A group of asylum seekers and refugees were invited to reflect on the meaning of Lifeline, to select an object with a personal meaning, and to discuss the challenges they faced on arrival and the opportunities that have helped to rebuild their new life in the UK.

All photographs in this zine have been selected by participants, with the hope to shift the mainstream narrative that negatively affects individuals and families seeking refuge and asylum in the UK and advocating for a more compassionate future.



Bilal

^aLifeline





"these are my wings of freedom"

Noor





"a flower gives you seeds of opportunity and one day they will regrow"



"the butterfly reminds me of my happy, playful childhood, the gun represents my adult dignity, my confidence, my strength as a woman"

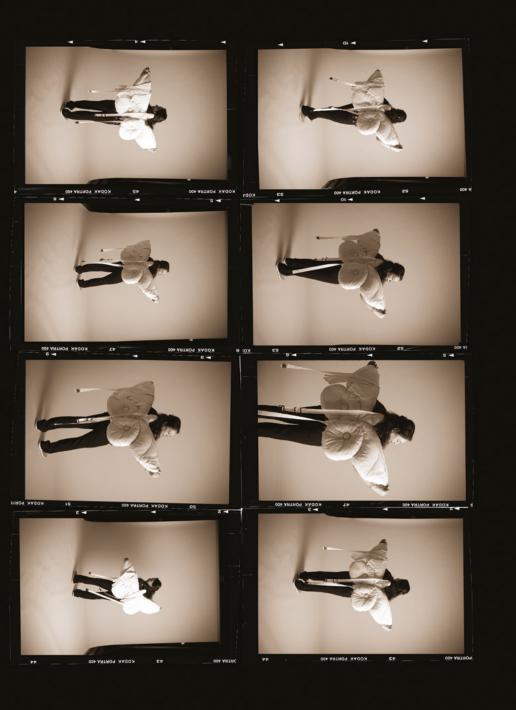
Lifeline





"it is the hollow cavity in the light bulb that enables the light to shine"

شدم ز دست تو شیدای کوه و دشت و هنوز نمیکنی به ترحم، نِطاق سلسله سست





"holding the wings I was flying in my childhood dreams, a free mind, free to go"

Sukhwinder



"the calico and the stitching reminds me of home, where we came from and how we continue to move forward even when we don't see there's a way"





"I'm planting my own seeds in this country; I believe one day I will harvest my own fruits"

Lifeline







"water is essential for life; you have to search for it and make it flow from inside yourself to help others"

Princesse



Credits

Models: Bilal, Lexi, Noor, Princesse, Sk, Sidorela, Sheida, Sukhwinder, Zeej Art direction and Lifeline objects: Lucy Orta Photography: JC Candanedo Photography assistant: Mehrdad Pakniyat Project assistant: Scarlet Gray Graphic design: Studio LP ISBN 978-1-906908-87-4 Edition of 200

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