



**TODAY** ▲

**YESTERDAY** ▲

**CALENDAR** ▲

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FILTER BY **CATEGORIES**



- 26 NOV 2010 – 25 FEB 2011
- BLACK DOG SPACE.

Wednesday, AKA hump-day (steady!), can often be a difficult day to fill if you're a freelance journalist. It's halfway to the weekend, sure, but why would the weekend mean anything to you anymore? Well, pull yourself together, you utter wastrel – if you're not chained to your desk tomorrow morning and afternoon, you could do far worse than getting down to Black Dog Publishing's exhibition space for the press view of Lucy and Jorge Orta's new publication tie-in, *Light Works*. From 11am until 4pm in the afternoon, Lucy Orta will be on-hand to answer questions about the duo's bombastic light projections. We'll be present, of course – no doubt with a zinger of a question pre-prepared – and will be writing it up after it happens; if you're not a writerly type, however, you can still attend the show's private view, which is this Thursday from 6 until 9pm.

All RSVPs go to [press@blackdogonline.com](mailto:press@blackdogonline.com): why not have a read through their press release below, and then see if you feel like having some awe inspired in you by the sight of some moving, huge-scale and profound art pieces this dreary midweek?

How do you turn the world's most famous heritage sites into a canvas for some of the most impressive light projections ever accomplished? What is it like to experience these projections? How is their conception bound up with a profound political and environmental message?

These are some of the questions addressed by a new exhibition of works by renowned artists Lucy+Jorge Orta, who have travelled to some of the most inspiring landscapes in the world – including Capodoccia, the Aso volcano, and Machu Picchu – to undertake their light projections, often working with eminent composers to create musical accompaniments. Exploring the context and meaning of these projections through a mixed media exhibition, also the subject of a new title by Black Dog Publishing, *Light Works* includes documentary material, drawings, photographs, video and installation, which recreates and explains the experience and process of Lucy+Jorge's recent works.

Lucy+Jorge Orta have collaborated since 1991. They have exhibited their work around the world including the Barbican, London; ICA London; Modern Art Museum Paris; Museum of Contemporary Art Sydney; as well as the Venice, Havana and Johannesburg Biennials. Their current exhibition *Amazonia* runs at the Natural History Museum until 12 December.

*Light Works* runs at the Black Dog space until February 25th, 2010.

Black Dog Publishing ([Click Here](#))



**FOTOS** ▼



**TWEETS** ▼

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**LUCY + JORGE ORTA – LIGHT WORKS**

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