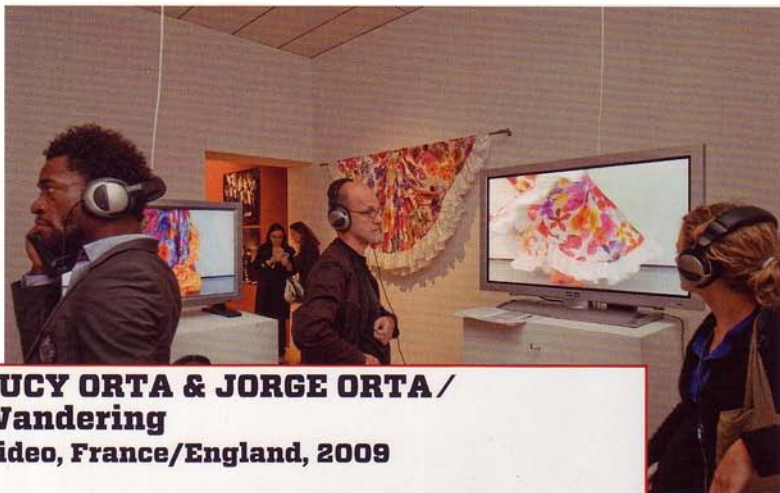


**FRONTIERS
OF ARCHITECTURE
III-IV**

LIVING

LOUISIANA MUSEUM OF MODERN ART

T.A.M.A



**PHOEBE GIANNISI /
Vagrant Voices**
Audio installation, Greece, 2009

This poetic audio installation is a collage of street vendors' voices and real sounds from places in the city - a sound and noise landscape with a feeling of reality and concreteness. The almost ritual soundscape speaks of a people trying to preserve their traditions and culture through the dynamic life of the street vendor. As such they can maintain a kind of semi-nomadic existence after circumstances have forced them to abandon their traditional migrations along recurring routes.

**LUCY ORTA & JORGE ORTA /
Wandering**
Video, France/England, 2009

Wandering is a film short, an arrangement of four circular skirts in a style that is characteristic of Roma women in Romania. The work shows a woman dancing to the sound of folk music and happily making the coloured skirts whirl around. The swish of the skirts can be seen a metaphor of the undulating, in practice endless encounter between processes, actions, destinies, histories; but also as an account of a modernity that does not oust strong traditional forms - textiles, the practiced figures of the body, the steps, the music. *Wandering* speaks of the migrations of the Roma and itself becomes a migration through the history of the Roma people, with the dance as a ritual that always accompanies them.

ALESSANDRO QUARANTA /

The Disappearing of Arrivore
Video, Italien, 2005

The video is about the removal of camping sites and mobile homes from a garbage dump in Turin as a result of new local authority plans for the area. The removal means a drastic change in the life of this Roma group.

Kames te pijas kafa?
Video. Italien, 2003

Alessandro Quaranta takes an empathetic look at the differences and distances between the Roma and the cultures among which they live. The work, *Would you like a coffee?*, focuses on the ritual of 'preparing and serving a cup of coffee for a visiting gadjo', and clearly shows the distance between the two cultures. There has been a tendency to categorize Roma negatively as 'Gypsies'; on the other hand the Roma themselves call people who do not belong to their group *gadje*.

